

I'll never find another you

Tom Springfield
(Arr. Wayne Richmond 2010)

♩=120

S. $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

5 S. $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

Verse 1 (1 voice per part)

9 S. $B\flat$ $E\flat$ C^7 F^7 $B\flat$ Dm

There's a new world some - where they call the prom-ised land and I'll be there some - day if

A.

T. and I'll be there some - day if

16 S. $E\flat$ F Gm $E\flat$ F $E\flat$

you will hold my hand. I still need you there be - side me no mat - ter what I do,

A.

T. you will hold my hand. I still need you there be - side me no mat - ter what I do,

B.

21 S. Dm $E\flat$ $B\flat/F$ $E\flat/G$ $E\flat^6$ F $B\flat$ $E\flat$ F^7

— for I know I'll ne - ver find an - oth - er you.

A.

T. — for I know I'll ne - ver find an - oth - er you.

B.

Verse 2

26 *mf* B \flat E \flat C 7 F 7 *f* B \flat Dm

S. There is al - ways some - one_ for each of us, they say. And you'll be my some-one for

A. *p* (full choir) Ooh *mf* Ah

T. *p* Ooh *mf* Ah

B. *p* *mf*

33 E \flat F Gm E \flat F E \flat

S. e - ver and a day. I could search the whole world o - ver un - til my life is through

A. *f*

T. *f*

B. *f*

38 Dm E \flat B \flat /F E \flat /G E \flat 6 F B \flat E \flat B \flat

S. but I know_ I'll ne - ver find_ an - oth - er you._

A.

T.

B.

V.S.

Bridge F/A Gm Eb Bb/F F Bb F/A Gm F Eb Bb F7

43 *f*

S. *f* It's a long, long jour - ney so stay by my side, when I walk through the storm you'll be my guide, be my guide.

A. *f*

T. *f*

B. *f*

Verse 3 Bb Eb C7 F7 Bb Dm

52 *mf*

S. *p* If they gave me a for - tune my pleas - ure would be small. I could lose it all to - mor - row. and

A. *p*

T. *p*

B. *p*

59 Eb F *f* Gm Eb F Eb

S. *f* nev - er mind at all. *f* But if I should lose your love dear, I don't know what I'd do,

A. *f*

T. *f*

B. *f*

64 Dm Eb Eb° Bb/F Eb/G Eb6 F7 Bb Eb F7

S. for I know I'd nev - er find an - oth - er you.

A.

T.

B.

Instrumental

69 B \flat E \flat C 7 F 7 B \flat Dm E \flat

S.

A. *p* *mf*
Ooh Ah

T. *p* *mf*
Ooh Ah

B. *p* *mf*

77 F *f* Gm E \flat F E \flat Dm E \flat E \flat $^\circ$ B \flat /F E \flat /G

S. *f*
But if I ___ should lose your love ___ dear, ___ I don't know what I'd do, ___ for I know I'd nev-er find

A. *f*
But if I ___ should lose your love ___ dear, ___ I don't know what I'd do, ___ for I know I'd nev-er find

T. *f*
But if I ___ should lose your love ___ dear, ___ I don't know what I'd do, ___ for I know I'd nev-er find

B. *f*

83 E \flat 6 F 7 B \flat E \flat F 7 B \flat E \flat F 7 B \flat E \flat B \flat

S. *f*
an-oth-er you, ___ an - oth - er you, ___ an-oth-er you. ___

A. *f*
an-oth-er you, ___ an-oth-er you, ___ an-oth-er you. ___

T. *f*
an-oth-er you, ___ an-oth-er you, ___ an-oth-er you. ___

B. *f*